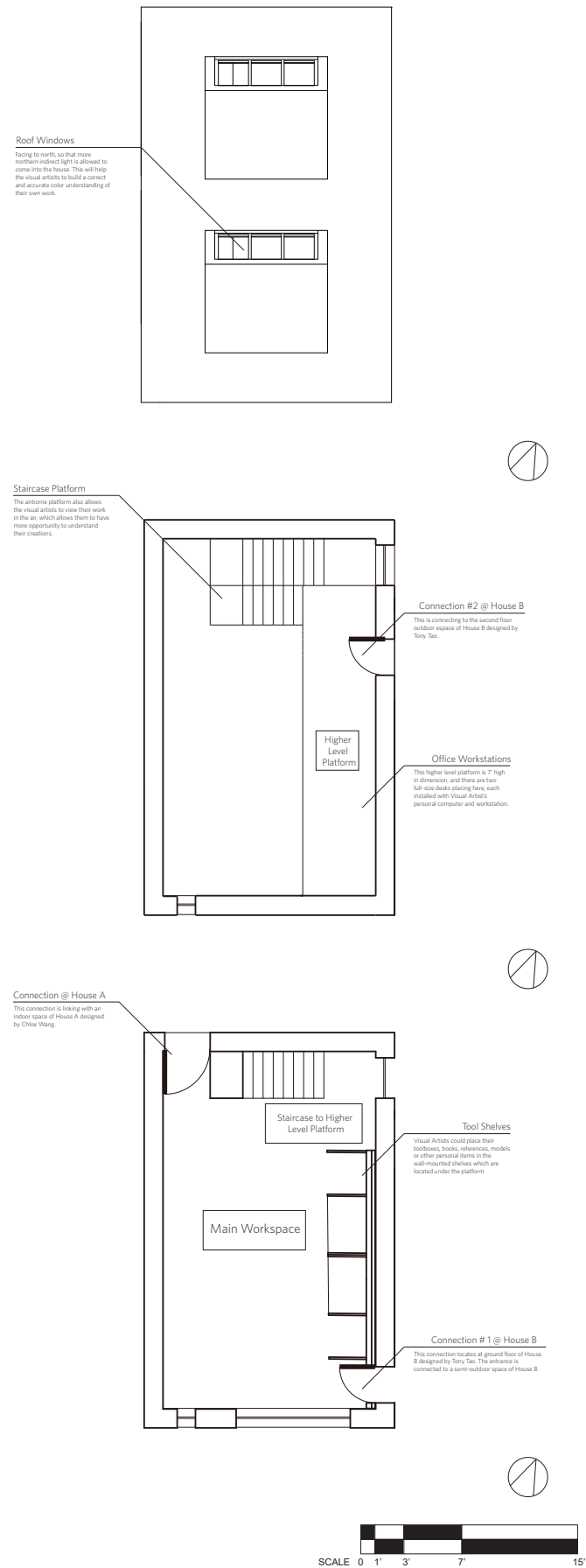


Camera House

Tony Tao

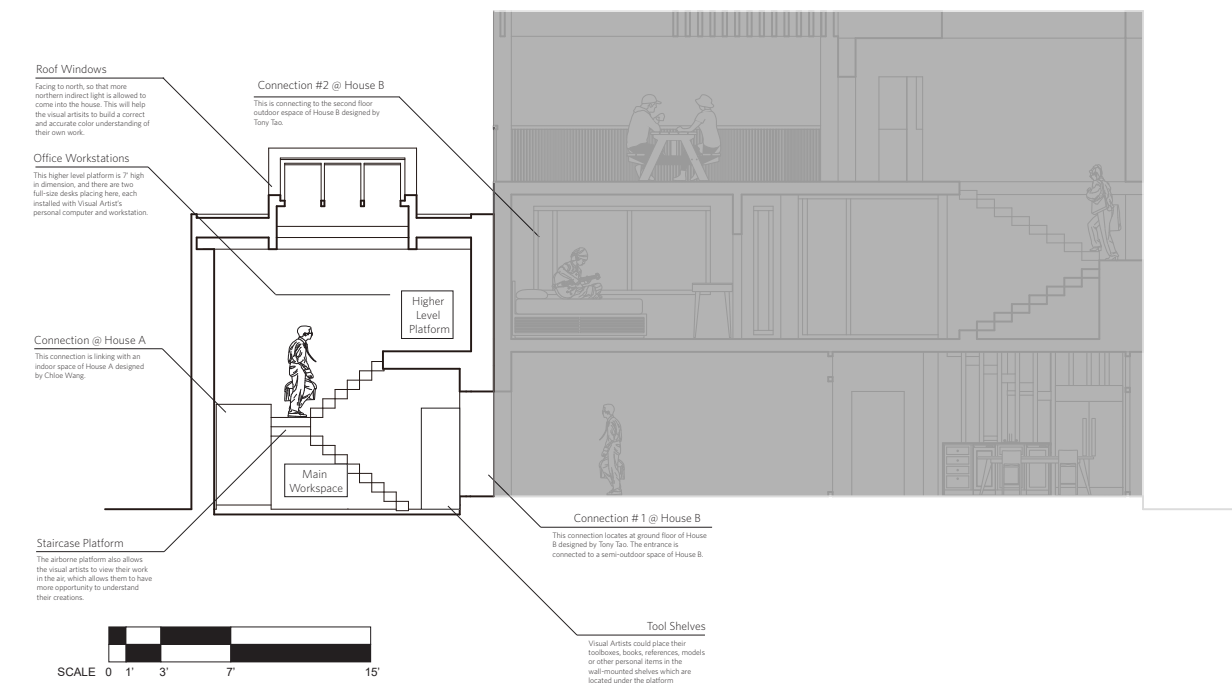




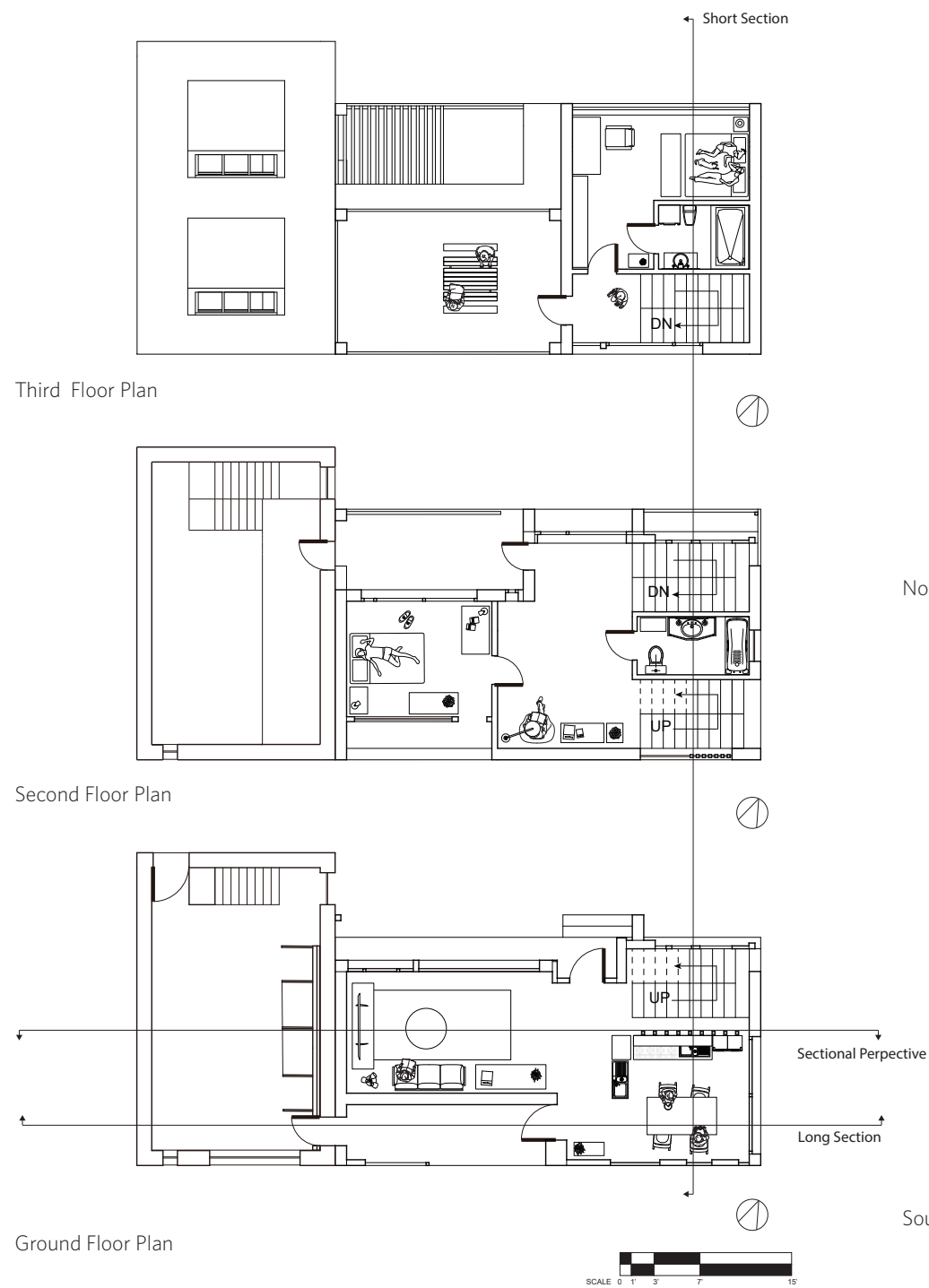
Workspace Plan



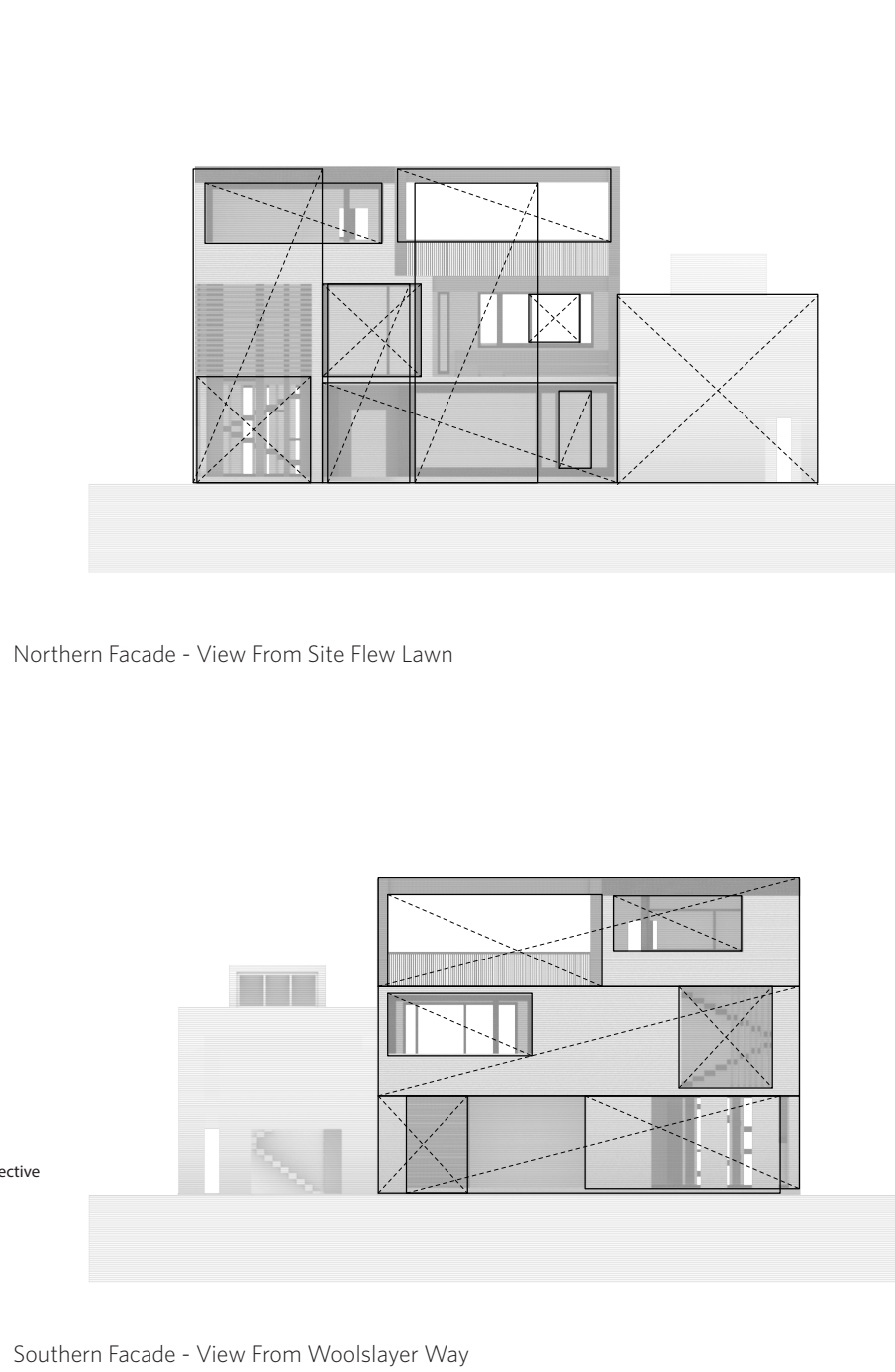
Site Plan
Scale: 1/16" = 1'



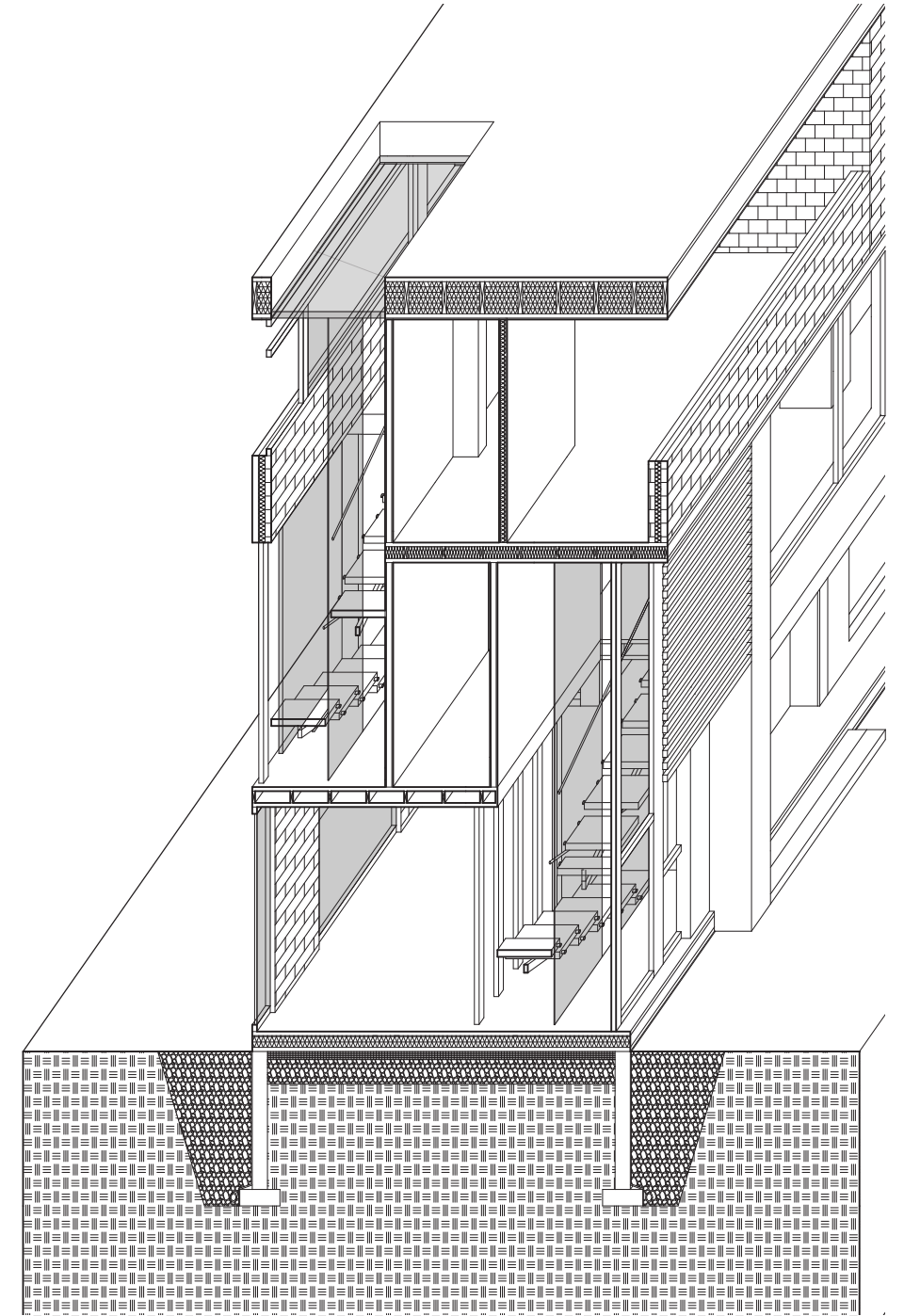
Workspace Section



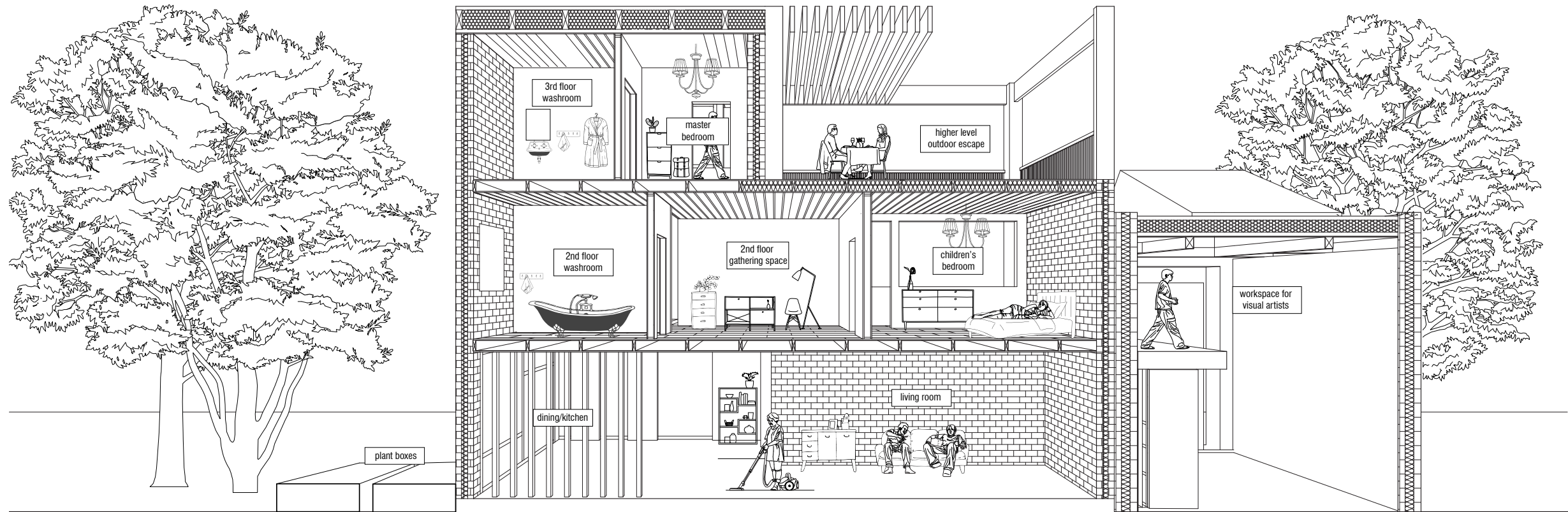
Plan



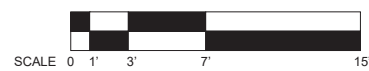
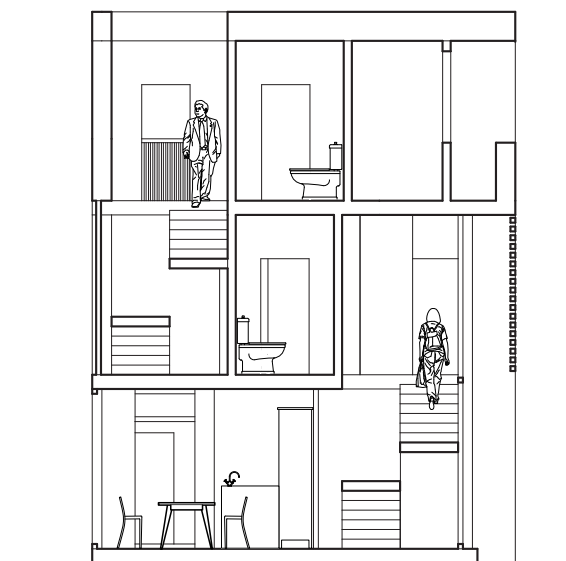
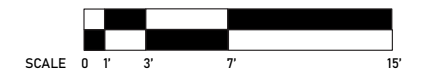
Elevation Facade Regulating Strategy



Facade Detail Axonometric
Scale: 3/8" = 1'

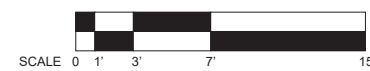
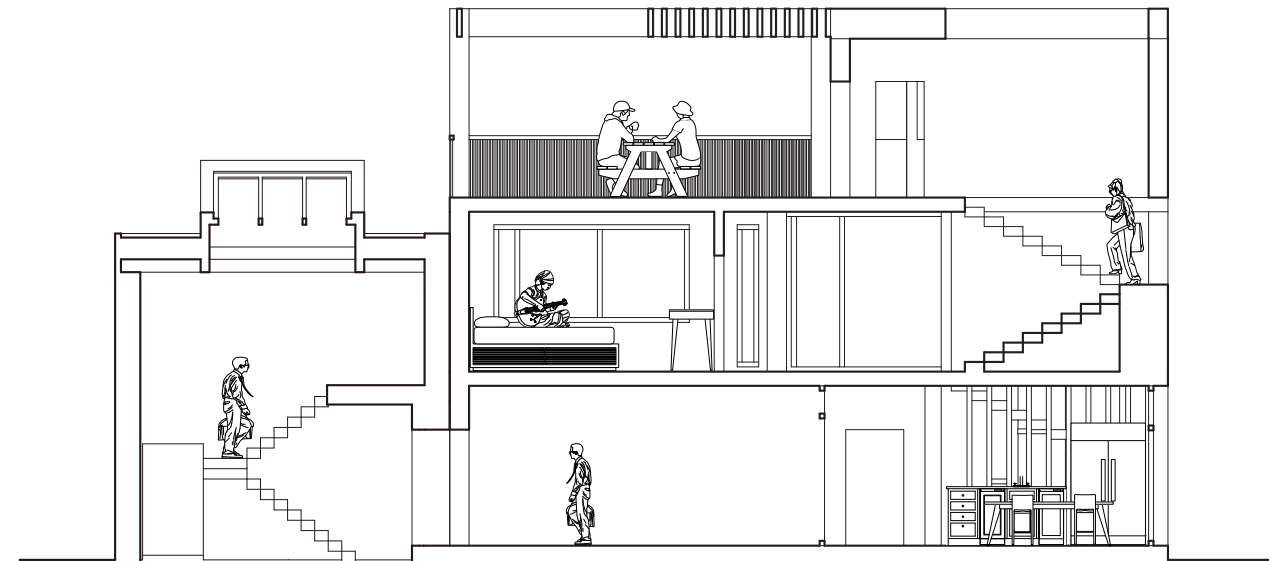


Sectional Perspective



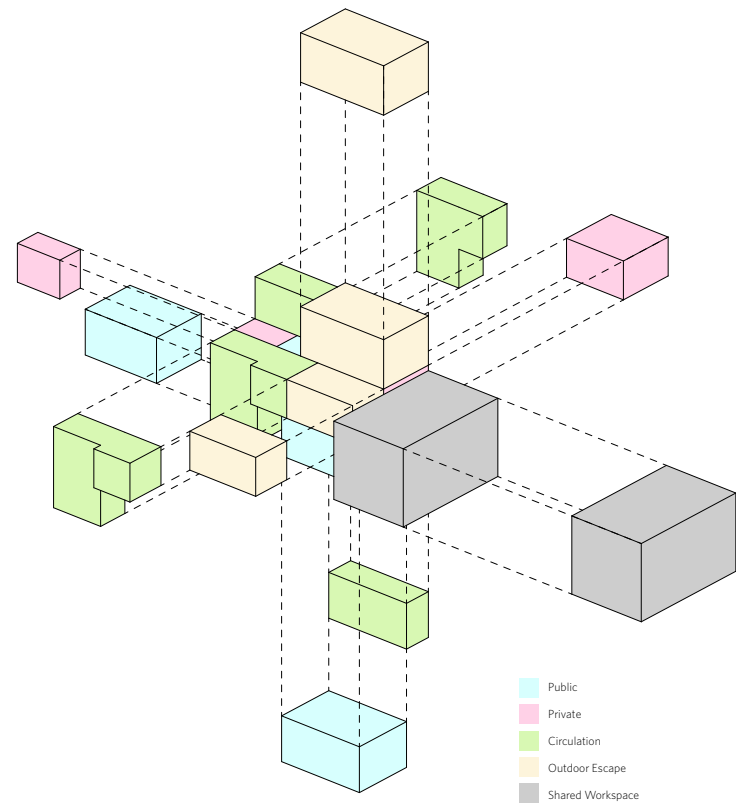
Short Section - East

View From Site Plant Boxes



Long Section - South

View From Woolslayer Way

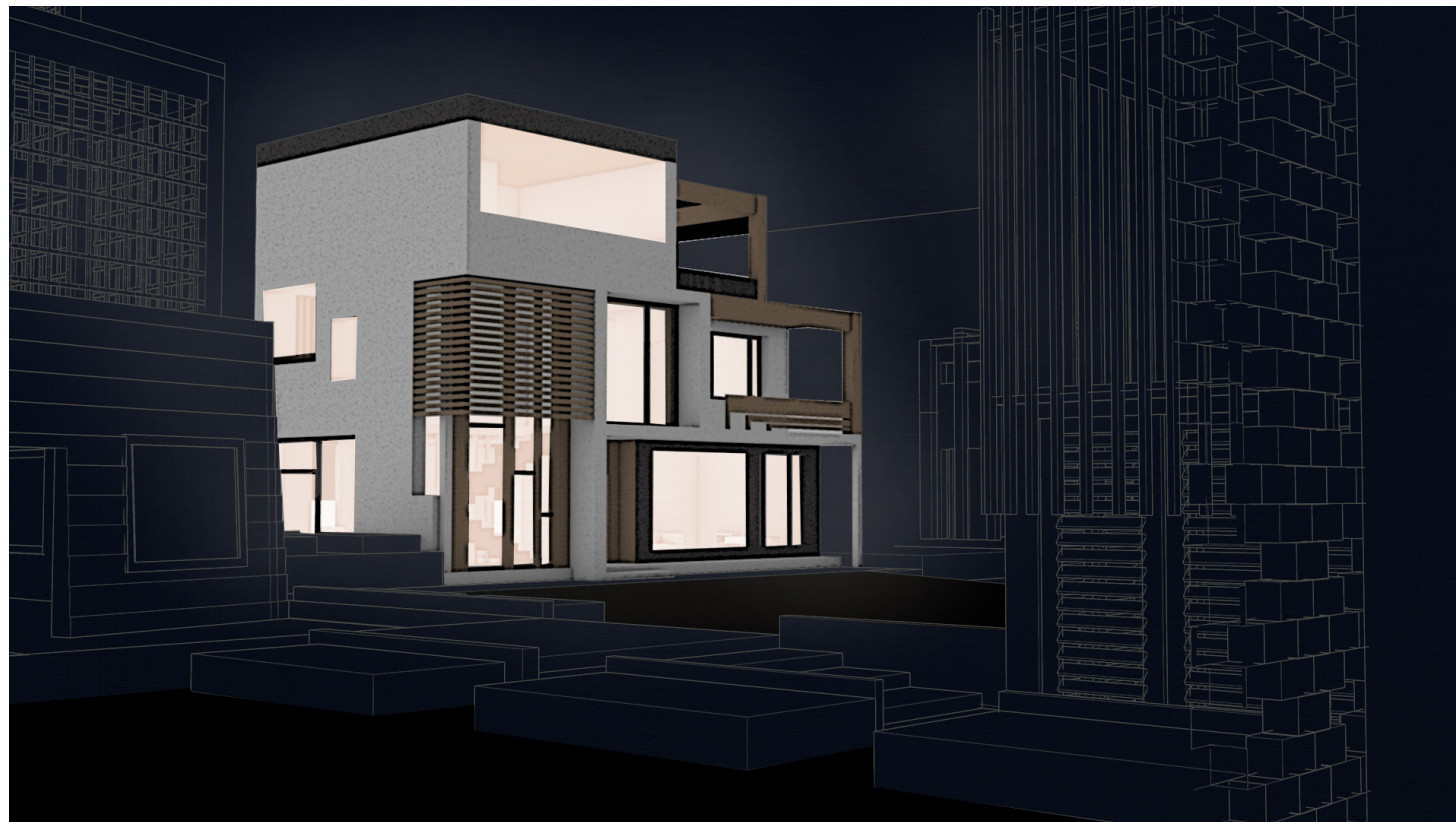


Program Strategy



Day view.

The house has a good quality of penetration and the fenestration allows sunlight to shed on the flex lawn, while also allow plenty of direct and indirect light to come into the house.



Night View.

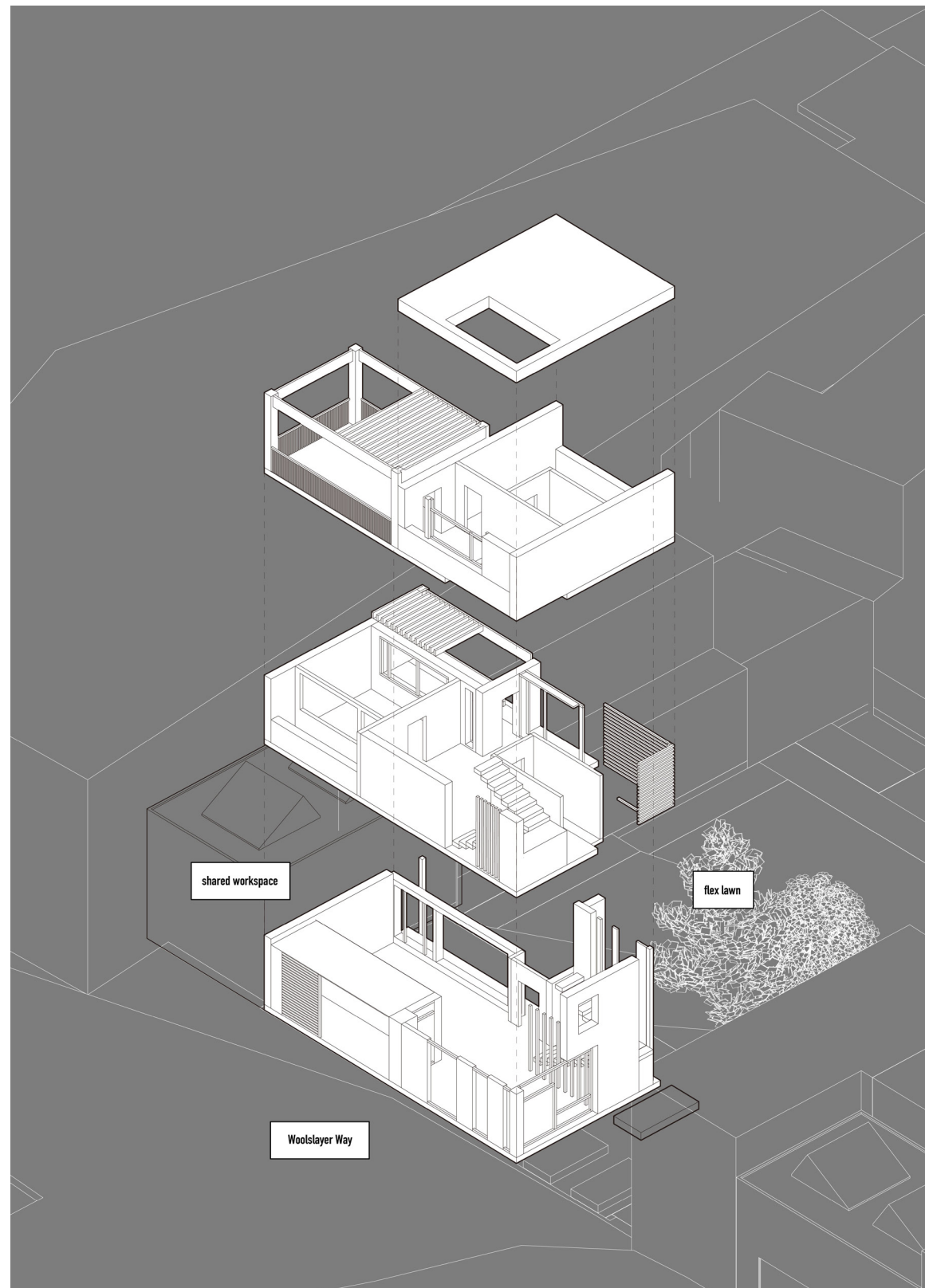
Framings add line elements in the finish of the house, which makes the interior lighting condition also interesting.



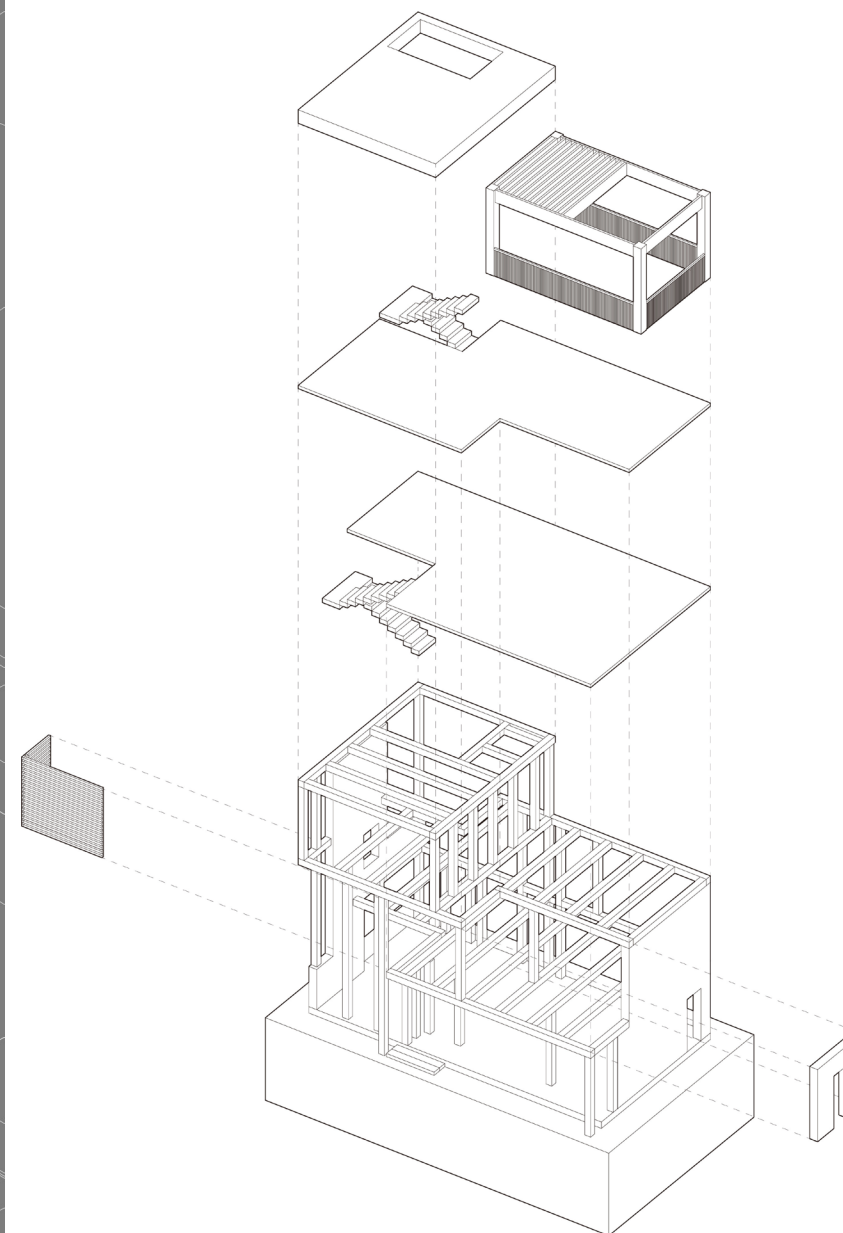
Dawn view.

The light comes from east side in the early morning. Fenestration on the lower levels of the hosue allows the house to get fresh sunlight.

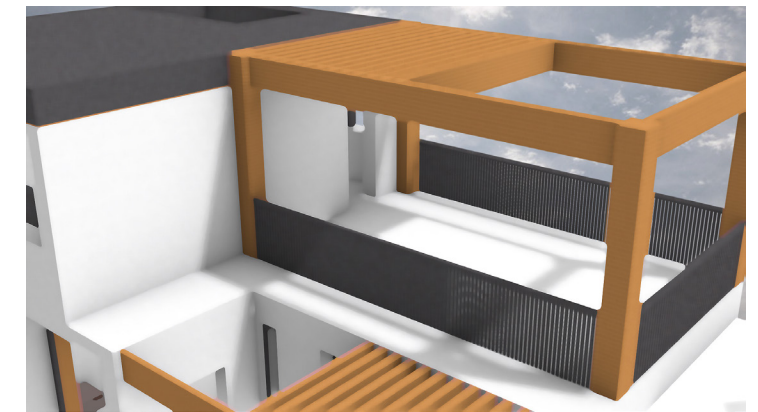
Experiential Drawings



Spatial Sequence Axonometric



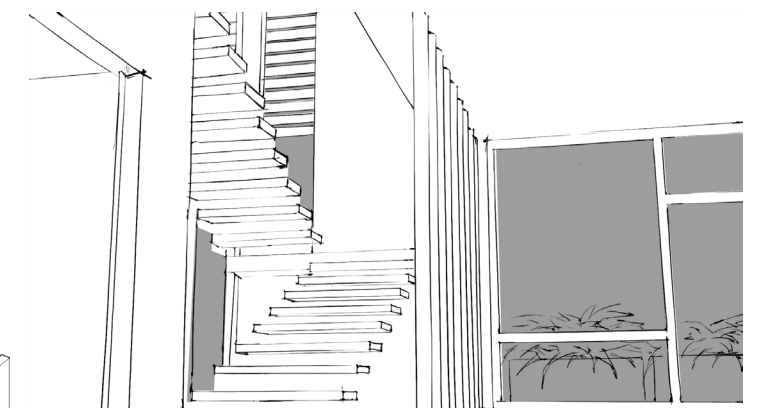
Structural and Material Axonometric



Third floor outdoor espcae creates a pavilion feeling space .



Window frames also functions as visual frames.

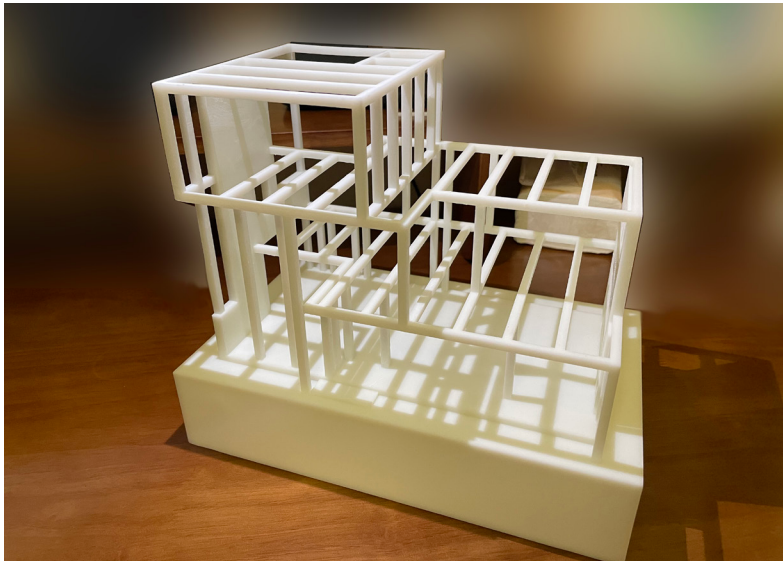


First floor staircase has a spacious vertical void.

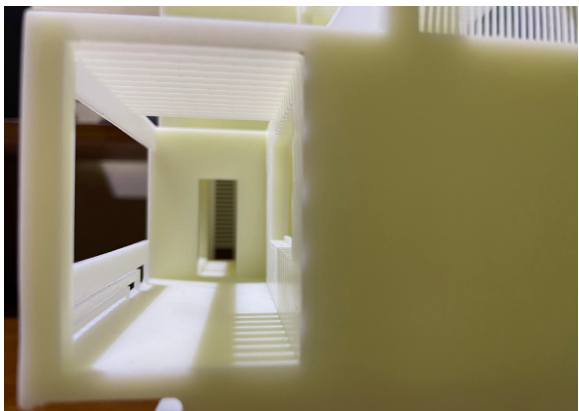
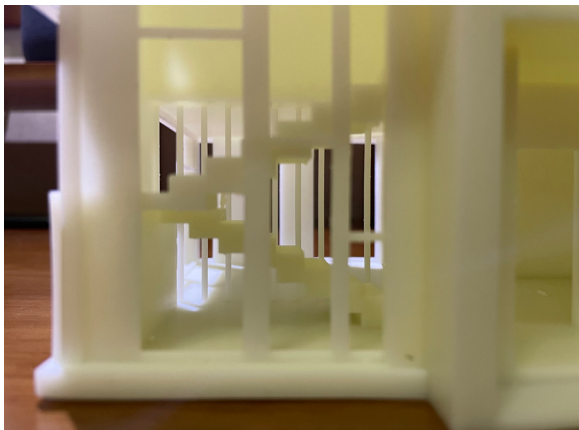
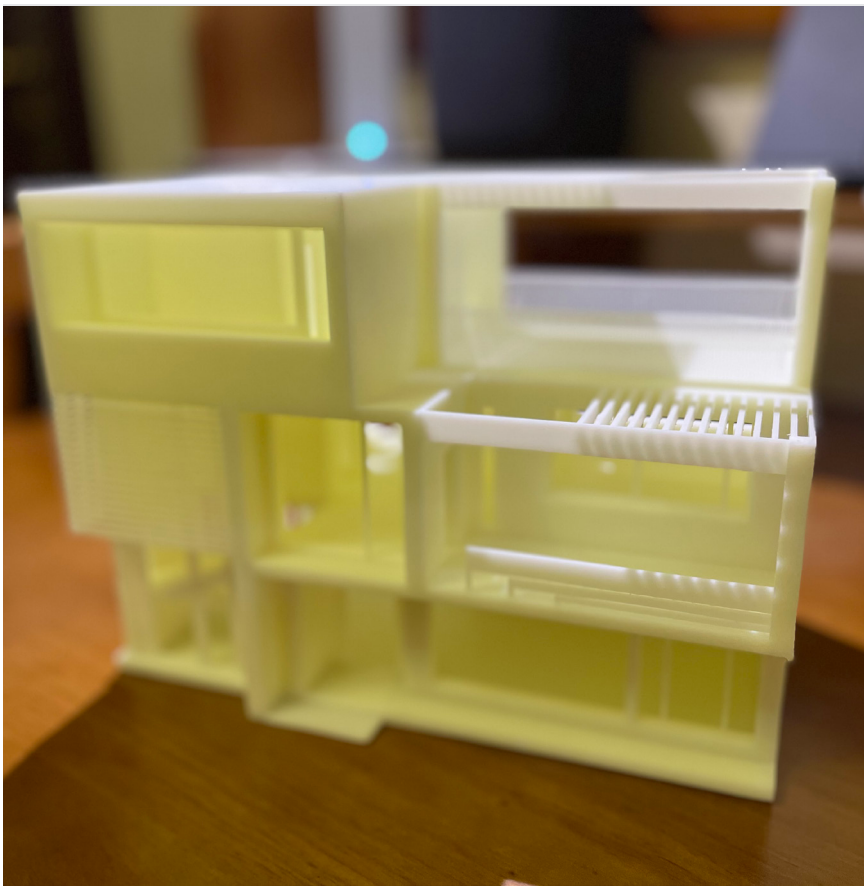


Roof skylight makes the vertical massing even more transparent.

Interior Views



Structural Study Physical Model



House Physical Refined Model